

THE  
**COMMUNIST ATROCITY**

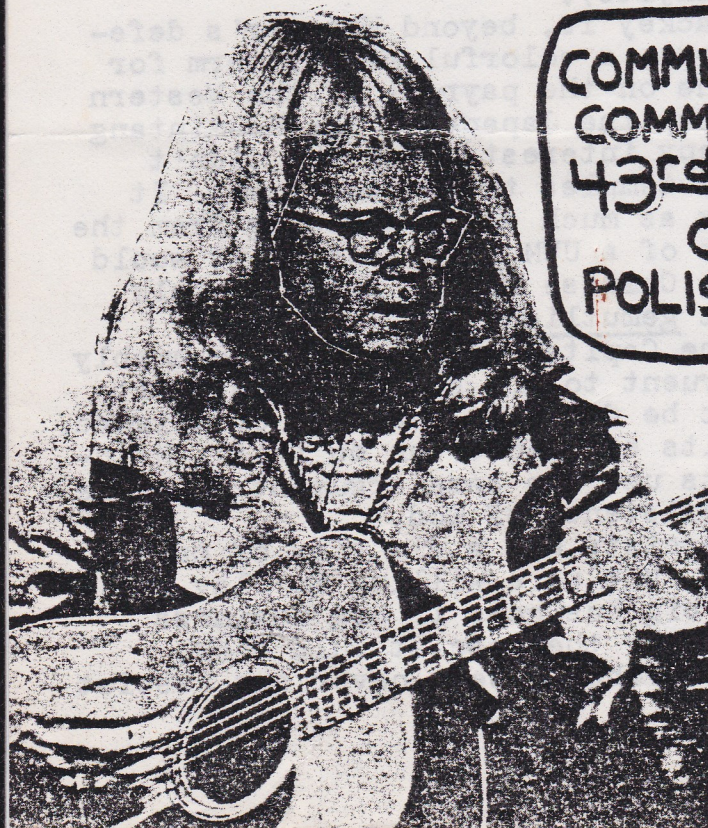
# 2



COMMUNIST-NAZI BROTHERHOOD



COMMUNIST ATROCITY  
COMMEMORATES THE  
43<sup>rd</sup> ANNIVERSARY  
OF THE  
POLISH PARTITION!



CLAP CLAP  
CLAP CLAP  
CLAP CLAP  
CLAP CLAP  
CLAP CLAP  
CLAP CLAP



**FREE!**



Last issue's brilliant editorial on communist bullshit (imperialist commandos running backwards across the death strip) laid down the Communist Atrocity editorial viewpoint on communism. While honoring the mental retardation of these intellectual half-wits ("radical intelligensia") we await their hate mail, it being our primary source of entertainment, which will gladly reprint and ridicule if we ever come out with a third issue.

Meanwhile, more news on the retardation front: the Progressive Labor Party's "Communist Manifesto 1982" provides a goldmine of contemporary communist "thought". These brave men and women can repeat the phrase "a communist revolution is the only solution" up to three times an issue. The PLP claims "communism will work because the people will want it to work". All those who question this infallible logic, or the "dictatorship of the proletariat" are labeled (of course) capitalist vampires, enemies of the "people", etc. etc. ad nauseum. Their manifesto is not only sickeningly infantile, but also so unoriginal and boring that it's impossible to read more than a few paragraphs in a single sitting.

My favorite picture in the publication shows five or six PLP members, fat white women and bearded men who work for Ma Bell, rallying and marching in Minneapolis. They look disinterested and hold a banner that reads "MPLS. PHONE WORKERS FOR COMMUNISM", crudely decorated with an actual hammer and sickle in the corner. I would love nothing better than to see those fat middle class office workers slaving in the fields with sickles or toiling on some Siberian railroad with hammers, under the watchful, benevolent eye of the glorious proletariat dictatorship.

The Progressive Labor Party, (whose awe-inspiring logo is a raised fist in front of a red star) on their way to "smashing racist unemployment" and bringing "death to the Nazis and the KKK", have reaped the coveted Communist Atrocity Asshole of the year award for 1982.

—LEXINGTON BEAUVAIS

To the editors of Communist Atrocity:  
Communist Atrocity is a rabbit punch at the moth-eaten "concerns" of the Gnu Left that pass now as punk-rock or new wave or cool credentials. Picture the "intelligensia" of UWM, those pothead totalitarians, those Nazis with college diplomas, stumbling across your fanzine on their way home from a pro-PLO rally.

"Look at this", says one as he scratches lice from his beard.

"It's obviously the work of fascist lackeys of the capitalist state" says another, through jockjawed, nicotine stained teeth.

Sorry comrades, or citizens or whatever title is fashionable this century among middle class pipsqueaks who claim to speak for the proletariat. You call yourselves educated, but your brains have dry rot.

I heard a couple Michael Stivecks use the expression "fascist lackeys of the capitalist state" while rapping with each other on a bus last winter. Let's break down what this means.

Fascists--who are actually mutant socialists--are dedicated to economic and political system that departed this world when Franco died. In the leftist Pocket Dictionary of Jargon, a fascist is any non-Marxist who disagrees with your pious dogma (a Marxist who disagrees is either a Menshevik, a revisionist, a Stalinist or a Trotskyite).

Lackey is, beyond Webster's definition, a colorful Maoist term for anyone on the payroll of the Western devils, the Japanese, the Koumintang and any interest group who didn't raise temples to the Chairman. It makes as much sense dripping from the mouth of a UWM professor as it would for a Chinese border guard to talk about gemutlichkeit.

The Capitalist State is presumably congruent to the Establishment. It can't be defined, measured or weighed, but its existence can be felt. Methodists use the same argument to prove the existence of God.

Fascists had a dim view of capitalism, but were willing to play ball with big business if big business played by the Fascist rule book. There probably were never any fascist



lackeys of the Capitalist State. There were plenty of capitalist lackeys of the Fascist state.

Therefore, our two friends from UWM constructed a non-sequitor. All they really meant was that there are people in this world who disagree with them.

Horrible thought, isn't it.

-- L. Haskel

Editor replies: Yeah. We here at Communist Atrocity are pleased that this prominent member of Milwaukee's literati has reared his ugly head on the issue. We hope he doesn't lose any of his friends on the Yeast side.



#### AMERIKANS:

Anti-Communism may be a worthy cause, and I get sick of hippies goin around calling themselves Communists, but it seems to me that American Commies pose no direct threat and that in fights between "Communists" and NAZI-KLAN REDNECKS, I'd easily take the side of the Reds. Even though these Commies who call themselves liberals are annoying, they don't cause any more trouble than dressing up like Warren Beatty and Diane Keaton and sitting in some park on Lenin's birthday humming "International".

BUT-- motherfucking asshole Red-neck bigots like the KKK and any jerk (punk or not) who calls himself a Nazi should be STRUNG UP LIKE MUS-SOLINI AND SHOT.

Communist Atrocity should have a sequel of Racist Atrocity, full of fun stories of blacks being burned alive or churches being blown up; the sick story of the Greensboro murders where Klansmen were acquitted by an all-white jury; the murders of Goodman, Chaney and Schwerner, three civil rights workers in '64, the list goes on and on. The Klan and Nazis are growing and gaining more control along with all the religious fanatics and crazed conservatives. Closed-minded plague,

that's what it is.

Get my point? By the way, you did a great job with C.A., it's amazing that you could build up that much steam over such a minimal little thing, but you were succesful at getting me pissed. Now do the Racist Atrocity and get me more pissed.

(Midwesterners: North Carolina wants Husker Du, the Necros, the Meatmen, even the Shemps, or anybody--get 'em interested).

--Mike Carter, Raleigh NC

Editor replies: There aren't any blacks where we live. Say hello to Errol.

Remember to send all cards, letters, packages and letter bombs to:

COMMUNIST ATROCITY  
P.O. BOX 577  
ELM GROVE, WI 53122



"LOOK INTO MY EYES!"



# THE SHEMPS LIVE AT MSOE

(MARCH 10)

Exactly one week short of their one<sup>year</sup> anniversary of their debut at last year's St. Patrick's Day battle of the bands, Waukesha's notorious SHEMPS once again attempted to win cash and Fame in the Milwaukee School of Engineering's rigged "talent" show. When I arrived, two one-piece-bathing-suit clad females were ~~at~~ entertaining the engineering student types with titillating danceize they saw on the Richard Simmons show. I found members of the band in different spots in the crowd; all of them in the same familiar pose; getting drunk (Other celebs in attendance were Len + Ray + Ann of T.H.P. and Autocowslaughterer Steve Zimmerman) After a horrible attempt to "play the blues" by two crummy guitarists and a rhythm box (the rhythm box was the most talented of the three) the ~~the~~ thoroughly shit faced SHERPS moved their equipment onstage with the help of Rob the Dot (They were so out of it, that Jan Schober was the soberest out of the three) They launched into a powerful explosive set that got the best crowd response of the night. A bunch of frat nazis chanted "Shemps! Shemps!" after each number, as a joke, while the judges (half of President Reagan's cabinet) sat <sup>with</sup> horrified expressions on their faces. 3 1/2 ferocious punk barrages were enough and with a nod their sound was cut off. Pissed, the Shemps threw down their instruments and staggered off the stage. The M.C. read the results, and naturally no punk band is going to take any prize money at this school. Rick Franneck's obnoxious response "So what? We're getting played on your radio station" made the whole Fiasco worthwhile. <sup>is this spelled right?</sup> ~~who are allegedly hip to the latest sounds moved to the furthest end of the bar to escape the first real music they've ever heard in 21st century lives~~ <sup>altered the lineup to Ron Fioia\* (drums) + Jay Tiller (guitar) and Gil Taster</sup> <sup>\* Caleb Alexander on saxophone. The trio blasted out wall of noise</sup> <sup>instrumentals; Jay + Caleb were sonically destructing while Ron set down a nice beat so you could dance to it. Most of the clientele</sup> <sup>for all you non-sexists) shatage (caused by a hardcore event in Madison, debuted at NIKO's March 4th originally, this was supposed to</sup> <sup>feature four bass players and a drummer, but a manpower ("personpower"</sup>

# SATAN'S FUNERAL



## Ⓐ POSITIVE SOLUTION?

I'm BORED with self-proclaimed "radicals" "liberals", etc. constantly shoving their stupid totalitarian solutions down my throat, Face it. No matter how "open-minded" you think you are, YOU CAN'T WIN! You're either a sexist, racist, fascist, jock, nazi, poser, bigot, elitest, republican, moonie, "TV" punk, oilster, sacred Order fan, \_\_\_\_\_, or whatever, if you dare contradict any "radicals" <sup>(fill in your own anti-cool clique)</sup> self-important ideology. Have you ever met ANYONE who, one way or another, ISN'T one of the above mentioned leftist ~~view~~ stereotypes? I doubt it. We're ALL fucked up nazis because we're all just too imperfect (human) to make any "radicals" utopia work. The fucked up "fascist Amerikan" government is the result of each and every fucked up individual that lives here. This includes all races, sexes, religions, etc. etc. etc., not just guilt-ridden middle class male W.A.S.P.s.

My positive solution is EMIGRATION! If "Amerika" is so fucked let's all pack up and move back to our ancestral European homeland. "Fascist Fucked Amerika" shall be gone for good, and the country will be back in the hands of the native amerikans, we can all squat and bitch over in "fascist Norway" and "fascist Poland", etc. while the young native americans can rant & rave how their fascist chiefs are fucking them over and the idiocy of the macho/jock "warrior/brave" mentality.

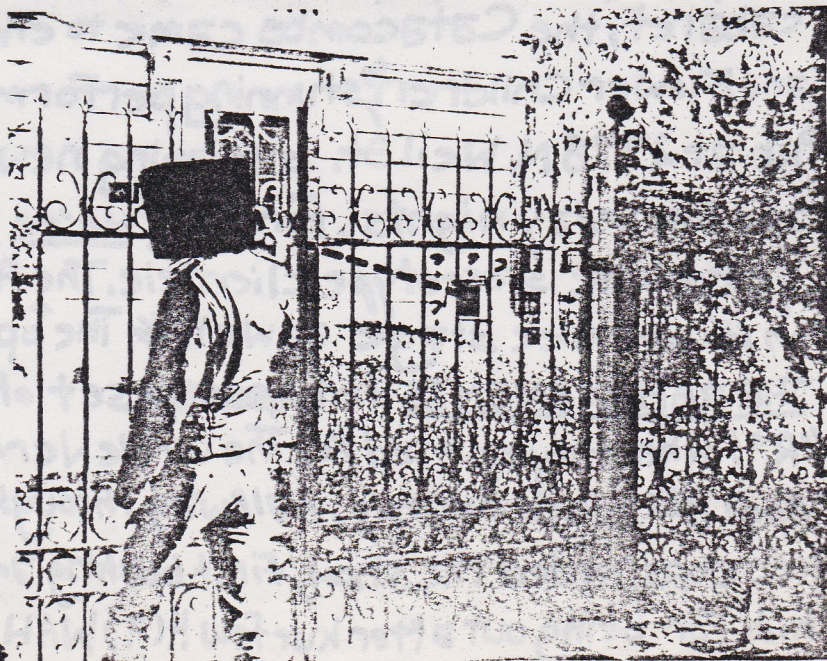
Anarchy is a solution, just as long as you have enough guns. (Ask any Posse Comitatus member) \_\_\_\_\_. If a band like the Dead Kennedys sell one record or makes one cent at a show. That makes them every bit as capitalistic as William Randolph Hearst. Be a true anarchist! Burn up your "Fascist Amerikan" money and stop using the CIA-infiltrated fascist postal service. "Think for yourself" and get dirty stares at Niko's!

I Love You All,

Spacetripper

Ⓐ = Asshole-ism

SPACETRIPPER GIVES THE BIRD TO SECURITY CAMERA AT THE RUSSIAN EMBASSY IN D.C. →





# LOCAL BULLSHIT

Jeff Jerk of THE SHEMPS will marry Meg Meadows May 14<sup>th</sup> (He's been threatening to use the C.A. editor's name for Jeff Jr's middle name) Send toasters, microwave ovens, etc., to Udder Sounds \* MODERN VALUES has broken up, playing their Farewell performance at Zak's (probably the only bar in the northern hemisphere NOT to serve <sup>green</sup> beer on St. Patrick's Day) Jim Warchol (bass) has joined the southside's Marxist dub-funk LAYTONS while Dean Schlabowske has been asked to play organ for the infamous FLOWER CHILDREN \* THE SURFIN' FÜHRERS will be releasing their "Peewaukee Surf" cassette in a few weeks, the cover features the legendary Dot House (Dothaus to all you intellectuals) where the Surfin' Führers were born. Other S.F. News: In addition to synthesizer player, Brian Wensing, the 'Führers have also augmented their lineup with Steve Zimmerman who will pull in Albanian propaganda broadcasts on his ham radio for the Surfers \* Even though everyone in London already knows this, we'll print this anyway: the OILTASTERS DIDN'T BREAK UP!!!! \* Jay Tiller will stay with SACRED ORDER until they find a new drummer, meanwhile guitarist Chip has quit! WAH!! \* THE FALL in Chicago! April 23<sup>rd</sup> at the Metro \* Avante Garde artist Ivan Ben Jagginoff, is playing banjo in the Bill Haas band \* Ann Hetzel resigned from Marquette's WMUR because the station is run by "play what the people want to hear" morons. John Frankovic's experimental cabaret, the Catacombs came to end March 30<sup>th</sup> with the Ghostly Trio's and Flower Children's stunning performances WAH!!! \* The Gordon Park Pub at 2778 N. Weil St. is spinning new ~~wave~~ music records Wednesday and Saturday nights, for it's "we're hip listening to new ~~wave~~ music" Yeast side stereotype clientele. The Pub will occasionally cram live bands on its pee-wee stage as well \* The open minded crowd was too cool to watch THE REPLACEMENTS hot ~~band~~ set of ultra-fast Rock 'N' Roll with a capital "R"! when they opened for The Circle Jerks at Bruno's Crystal Palace on April 8<sup>th</sup>. Unfortunately, halfway through the C. Jerk's set, the Fascist Milwaukee cops raided the show, first busting any kids with alcoholic beverages, then all kids for being out after kurfew!! (?) WAH!!!! The C.'s played Niko's the following night \*



The YSA hopes black people will respect them because of the militant stand they take in support of busing in South Boston. As one young, white delegate expressed the YSA's position: "We call upon the Federal government to enforce its laws by using any means necessary to desegregate the schools. I think that South Boston should be reduced to rubble as long as it stands against the right of black people to equality on the job, in housing, and in the schools. Tactical nuclear weapons should be used if nothing else succeeds." Whether such language is pure bluster or serious, one thing is certain: Most people, both black and white, realize by now that slaughtering each other does not necessarily solve many problems. Because and not despite the YSA's ultra-violent rhetoric, only a small fraction of the people attending the convention were black; almost all were white, middle-class college students.

One of the more bizarre aspects of the convention was the total lack of debate over the YSA National Committee's proposals. These were highly complex documents outlining the YSA's precise position towards blacks, women, students and workers. The first step of the adoption procedure was to hear a report on a given issue by a National Committee member. Each report was frequently interrupted by loud applause, and at its conclusion, was given tumultuous applause. Then a discussion period began in which, one by one, delegates went up to the microphone and voiced their total commitment to carrying out the goals put forward in the resolution and the report. At the end of the discussion, a vote was taken. The result was always the same: unanimous approval. Apparently every YSA member thinks like every other, and there is very little disagreement. Whether that is true or not, it is certainly the image YSA wants to project. The press was barred from the only event thought likely to provoke debate, the discussion Thursday on Portugal and Angola.

## 20-year-old escapes N. Korea

Seoul, South Korea —AP— A 20-year-old North Korean fled from a collective farm, floated across a river holding on to an empty plastic oil drum and defected to South Korea early Thursday, the Defense Ministry said.

## It's a landslide, Albanian style

Belgrade, Yugoslavia —UPI— Albania said Wednesday that all 1,627,968 eligible voters went to the polls Sunday, but conceded that one of them had cast a ballot against the ruling communist regime of Enver Hoxha.

Just as Hoxha, 73, had predicted, Albania said the Nov. 14 elections for parliamentary deputies "achieved even better results" than those in 1978, when only one registered voter did not vote. The report was carried

by the Yugoslav news agency Tanjug.

In 1978, one voter also cast his ballot against the regime, but Wednesday's report did not specify whether the same voter also prevented unanimity this year.

Albania, a tiny, self-isolated country of 2.7 million, is considered by many political observers as the last Stalinist-type state in Europe. It has virtually no friends.

During Monday's discussion period on the general political situation of the YSA and SWP, one delegate from the Univer-

sity of Rhode Island made an observation that sums up the full irony of the organization. His local branch of the YSA had been approached by a young, white, male factory worker who had somehow become interested in socialism and wanted to hear more. They had talked to him for quite a while about racism, sexism, imperialism and student power. At the end he had concluded that there didn't seem to be anything interesting in socialism for him and he had gone away discouraged. In order to prevent such a situation in the future, the delegate requested that "... the incoming National Committee develop a clear program of how to relate to working class youth." In times like these, when, as recent polls have shown, the vast majority of working people, young and old, black and white, male and female, would like to see basic changes in the economic system, it is tragic when so-called "socialists" can't communicate with ordinary people. Maybe the workers are going to have to develop their own positive vision of a new society, and leave Trotskyism for the Trotskyites.



stop genocide!  
kill every nazi on the face of the earth

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## 2 escape over Berlin Wall

Berlin, Germany —AP— Two young East Germans managed a rare escape over the Berlin Wall by gliding along a steel cable that was strung between rooftops on opposite sides of the border, police said Tuesday.

They clung to a pulley wheel that rolled the 30 yards to the lower rooftop in only 10 seconds. A West Berlin accomplice made the escape possible by pulling the cable to the West Berlin rooftop with a fishing line that had been shot over earlier.

The exploit occurred last Thursday but was kept secret.

BORED COMRADE?  
LEARN TO FLY LIKE  
SISTER BERTRILE!  
JUST DROP SOME ACID  
AND LEAP OUT OF A  
20<sup>TH</sup> FLOOR WINDOW!  
SEE GOD !!!!





# COMMUNIST ATROCITY'S LAME RECORD REVIEW SECTION

**INTRODUCTION:** All right, you're saying to yourself "How boring. They just title their record review section, 'Record Review Section'." Well I could give a FART! Why must every fanzine come up with a "witty" title for their BORING record review section. I HATE record reviews. They are sleep inducing excersizes in showing your audience how "intelligent" you think you are. These record reviews are not only BORING, but they are incredibly LAME as well! Do you think I know anything about music? NO! I don't have the slightest idea of what's going on. I'm not current enough to pick up the latest Afrikan-salsa Funk-whatever record the minute it leaves the pressing plant. So if I were you, I'd go turn on the TV or go bowling or something other than inpliching the torture of reading these LAME AND BORING RECORD REVIEWS! WAH!!!!

**YOU'LL HATE THIS RECORD** (The only label in the world) I've been waiting years for a collection like this. Mykel Board, of the hated ART, the only band in the world, put this compilation LP of America's most obnoxious, hated bands to ~~the~~ strike a blow at the pathetic wimp-ness of the so-called "radical" punk scene. The music ranges from electronic torture (Psychodrama's tribal "Castration Ceremony", and chaotic "Torture"), the legendary Germanic Shepards "Earthquake" to nasty, nihilistic punk (the Fuck Ups, & the incomparable GG Allin, whose "No Rules" has more to do with anarchy than a truckload of Crass Albums). No hated record could be complete without ART, whose "Rock Against Racism/Smash The Nazis" (sung to the tune of "Deutschland Liber Alles" exposes ~~how~~ how fascist the self-righteous Nazis <sup>smash</sup> really are. Also recommended on The Only Label In The World is the Art EP with their tour-de-force performance at a Yippie club. (SEIDBOARD WORLD ENTERPRISES 75 Bleecker St New York, NY 10012; P.S. - Wait till you see the cover! \* NEW ORDER - Blue Monday / The Beach (Factory 12" 45) Boring, unimaginative electronic dance music. No soul! \* CLINTS - A Date With Disaster / There Are Electrical Filaments On My Hamburger - Although their name is rather misleading (NO! THEY AREN'T A HARDCORE BAND), the Clints re-create the classic 60s punk sound of ~~the~~ the Music Machine, Paul Revere, etc. Great guitar and Farfisa organ. This should've been on Battle of the Garages (Disturbing Records PO Box 11463 Chicago, ILL 60611 \* HISAO SHINAGAWA - "More Money, More War" Paul Host gave me this record 6 months ago, on the condition that I'd review it for the next C.A. Here's the review, Paul: This is a great reggae song by a Japanese guy, who plays reggae tentimes better than Tony Brown or Stone Foundation or any other "reggae-fusion" crap from Madison. One side's in English, the other side's in Japanese (Barefoot Records 1148 S. Highland Ave. Los Angeles, CA 90019) \* NICO - I'm Not Sayin' / The Last Mile. I love Nico, she's a bitch, but I love her. This is a re-issue of a single Nico recorded in swingin' London in 1965. "I'm Not Sayin'" is a Gordon Lightfoot penned "folksong" that fits into her "ice-bitch" personality. ("I'm nott saying that I'll luff you butt I'll try") Apparently this was a flip back then, ~~great~~ a great catchy pop song, if this became a hit, Nico might've become another Dusty Springfield, maybe it was better that it flopped, than she might've ~~of~~ of crossed paths with Andy Warhol / Velvet Underground. Other curiosities on this single was Andrew Loog Oldham (then the manager of the Rolling Stones) and session man, Jimmy Page's involvement with production / arranging / songwriting on this single \* THE SHEMPS - We Mean It Too! Cassette - The Shemps' second cassette release outdoes their first, with great music and much better sound quality. My favorite cuts are "Back In Cambodia" (with Laotians serving dog-meat Tacos) "Tom Steele" (he is for real) "Bad Judo" "The Pack Will Be Back" and "Milwaukee" Real thought provoking! Ladder Sounds PO Box 27421 Milwaukee WI 53227) \* THOSE QLEAVERS (Mainstream Records) LP - One of the most popular (and seemingly the most hated) bands on the local circuit. So what if they pack Century Hall with striped-shirted Shorewoodians? I think this is one of the better "danceable pop" records I've heard, The Qleavers are at least somewhat musically inclined & have more to their music than a rhythm machine and a few taps on a synthesizer. Hell, "Trying To Have Fun" & "What's In Style" is more of a slap in the face to their audience, than a compliment. - On yeah, this has the best production I've heard so far - (Qleavers PO Box 11274 Shorewood, WI 53211) (P.S. I know this hasn't much to do with their record, but their poster artist, Tom Hollarin, creates the best posters in the city)





Hi! I'm The President! Putting my mug in a fan-zine and drawing "666" on my forehead is a cliché. Punk rock and fanzines are all clichés. Therefore by putting my mug here and drawing "666" on my forehead makes Communist Atrocity a legitimate punk fanzine!!! I just want to ask all you hardcores to re-elect me in 1984 so you can perpetuate your hatred of me for four more years! and justify your existence. (What would "Reagan Death", "Reagan Youth", etc. have to do if ~~wasn't~~ I wasn't holding office?) Besides, I'm much more fun to hate than Jimmy Carter or Ted Kennedy! Support the hardcore scene. Vote for me in '84!!!

MR. PRESIDENT PRESENTS:  
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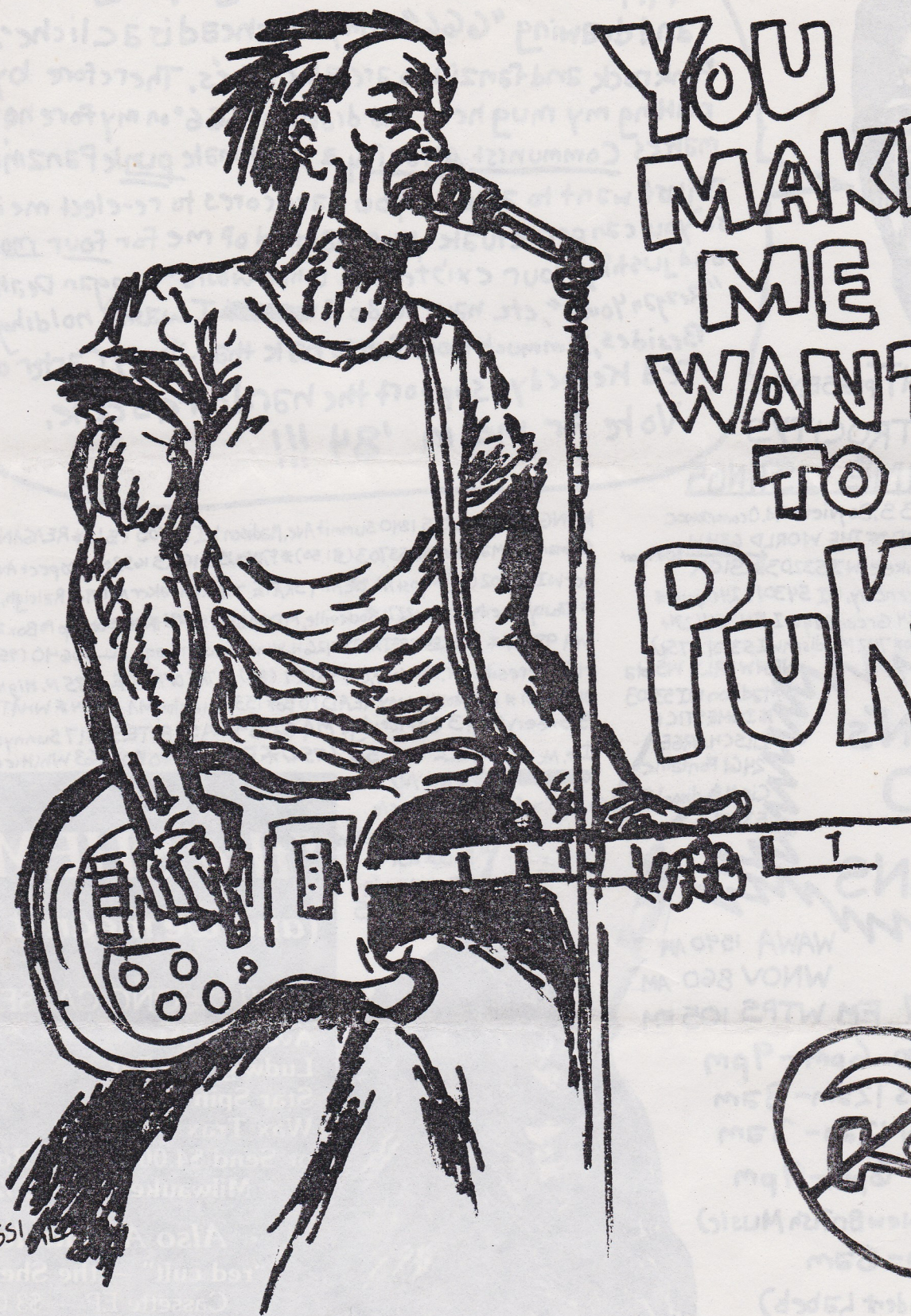
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